

Fahr ma hoam

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Musical notation for the first section of the song 'Fahr ma hoam'. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of two staves of music. The first staff starts with a quarter note followed by eighth notes. The second staff begins with a half note. Measure numbers 1, 2, and 3 are indicated above the staves.

1.Fahr mahoam, fahr ma hoam von da Al - ma_ ins_ Tal, liegt da Reif vor da Hüt - tn in da
2.Kranz ma auf, kranz ma auf_ uns-re Kal - ma_ und Küah, s'gan - ze Viech hind und hin,_ vol - la
3.Is a Freid, is a Freid-für a Alm dirn all - mal, wann sie grad mit ihrn Viech g'sun - da

Musical notation for the second section of the song 'Fahr ma hoam'. The key signature changes to F major (no sharps or flats). The time signature remains common time. The melody continues on two staves. Measure number 7 is indicated above the staves.

Fruah scho_ all - mal. Und da Schnee-wind ü - ban Ko - gl wird scho ro - gl und
Busch - n_ und_ Tier. Und aft scheb - ban al - le Glo - ck'n, zum Froh - lock - n wia mi
hoam - kimmt ins_ Tal. Da wearf Raung - galn aus - sa - ba - cha, frei zan La - cha is

Musical notation for the third section of the song 'Fahr ma hoam'. The key signature changes to B-flat major (two flats). The time signature remains common time. The melody continues on two staves. Measure number 12 is indicated above the staves.

blast, tuat scho schneibn her, 'is koa Bleibn mehr, guat is wann mas va - laßt.
ziemt. Bim - bam - kling - klang, ja in Gott's nam, weil grad gsund alls hoam kimmt.
grad. Lasst's den Brauch g'wiss net ab - kem - ma! War wohl den - na z'Tod schad.